

Course Expectations
Mrs. Seitz
Art Explorations: Grade 6

Please read the course expectations and print out the last page to sign and return to art class.

I. Course Scope and Goals

A. Course Scope

This nine week comprehensive course is designed to develop essential basic skills of expression and understanding in visual art. It offers opportunities to expand knowledge of historical and cultural artworks to define aesthetics and art criticism. A variety of media are used to foster creativity and motivation in all students. This is an exploratory course that begins to build the foundation of middle school level art.

B. Course Goals:

1. To use the basic vocabulary of art.
2. To visually express and identify ideas and emotions in artwork.
3. To define aesthetics and art criticism.
4. To develop an understanding of the creative process.
5. To identify the elements and principles of design.
6. To recognize visual art from historical, cultural, and geographical areas.
7. To introduce the characteristics of craftsmanship.
8. To use a variety of art media and to develop the skills to work safely and appropriately.
9. To explore appropriate multimedia technology as it related to art.
10. To identify the relationships between the visual arts and other art disciplines.
11. To list possible art careers.
12. To produce an ongoing sketchbook/journal.

II. Assessment Tools

- A. Critiques
- B. Rubrics
- C. Sketchbook evaluations

III. Course Activities

A. Daily "jump stART" activities

Students will "jump stART" class at the beginning of the period with a short activity to promote creative thinking. The "jump stART" activities include independent writing, drawing exercises, or a cooperative artistic activity. This short daily activity must be completed at the beginning of each class and is not subject to the make-up work policy explained below.

If a student is absent, they will make up the jump stART immediately when they return to class.

B. Ongoing studio lessons

The majority of class time will be spent on studio lessons. These comprehensive lessons integrate art history, art criticism, aesthetics, and art production.

C. Exams and quizzes

Exams and/or quizzes will be given to determine student's development and to insure the effectiveness of teaching methods and strategies.

D. Homework

The purpose of homework is to reinforce the skills and enrich the concepts taught during class. Students can expect to have one homework assignment per week. Homework assignments will take an average of twenty minutes to complete. If a student consistently longer than twenty minutes to complete assignments, then parents should contact the teacher. Homework is expected to be turned in on the day it is due. If homework is turned in after the due date, the grade will be penalized 10% for every day it is late. Homework will only be accepted up to five days following the due date, unless alternative arrangements are made with the teacher.

E. Art Show

All art students will have their best artwork featured in the semi-annual art shows. Art show attendance is required and will be counted as a homework grade. Students will receive partial credit when they attend the Art Show and full credit when a parent or adult also attends the Art Show on their behalf.

IV. Policies

A. Tardy Policy

All students are expected to be in class on time. A student is considered tardy when both feet are not in the classroom when the bell begins to ring. Tardy students will be reported to the deans and will receive consequences in accordance with the school wide tardy policy.

B. No Name Policy

Students are expected to write the proper Bob Miller MS heading on their assignments. If a student does not put their name on an assignment, it will be placed in the "No Name Slot" until claimed. The teacher may deduct up to 10% of the assignment's point value if a student fails to put their name on their assignment.

C. Make-up Work (CCSD 5113.7)

Teachers shall provide an opportunity for a student to make up missed work due to any absence. Students shall be held accountable for the work. After any absence, a secondary student is required to initiate

contact with the teacher to obtain appropriate make-up within three school days. Once contact has been made, work must be completed and returned to the teacher within a reasonable length of time, to be determined by the teacher and communicated to the student/parent or legal guardian. Any student absent for three or more days will be given a minimum of one week to submit missed work. The make-up work must be returned to the teacher by the specified due date if it is to be acknowledged.

D. Extra Credit

There will not be any opportunities to earn any extra credit.

E. Academic Dishonesty

If students are found guilty of academic dishonesty (cheating), the teacher will collect the assignment, mark a zero for the work, notify the parent/guardian of the consequence, and refer to student to the counselor. If students are found cheating a second time, the teacher will notify the parent and the students will receive a dean's detention. A third offense of cheating or continued academic dishonesty will result in a required parent conference and one day in house suspension.

V. Evaluation

A. Students letter grades will be earned according to following approximate breakdown:

1. Daily "jump stART" activity-30% of the grade
2. Studio lessons-50% of the grade
3. Exams/quizzes -10% of the grade
4. Homework-10% of the grade

B. Letter grades represent the following:

- A=90-100% Excellent
- B=80-89% Above Average
- C=70-79% Average
- D=60-69% Below Average

C. Citizenship Grades:

Citizenship Grades are determined by the number of Classroom Citations that a student receives. The Citation Log is located in the art room and students are asked to sign it if they have not followed the behavior expectations.

O=Outstanding will be awarded if a student has 0-3 Citations for the quarter.

S=Satisfactory will be awarded if a student has 4-6 Citations for the quarter. Parent will be contacted.

N=Needs improvement will be awarded if a student has 7-9 Citations for the quarter. Counselor/Dean will be contacted.

U=Unsatisfactory will be awarded if a student has 10-12 Citations for the quarter. Dean's referral issued.

VI. Behavior Expectations

A. Students are expected to follow all school and Classroom procedures. My expectations in the art room are as follows:

1. Arrive on time and prepared for class.
2. Read agenda board and follow the directions immediately.
3. Use entire class time wisely.
4. Respect all people and things in the art room.
5. Work hard, take risks and do your best!

B. Failure to comply will result in the following progressive discipline plan:

1. Teacher conference with student.
2. Parent/Guardian contact.
3. Counselor's referral.
4. Dean's referral.

VII. Supplies

All students must bring a #2 pencil with an eraser (not mechanical) to class everyday.

VIII. Art Fee: \$5

Please pay your art fee directly to Mrs. Seitz in room 212. This fee will be used to supplement the cost of the materials that are purchased for art class.

IX. Contact Information

Jennifer Seitz

Email: jseitz@interact.ccsd.net

School website: www.ccsd.net/schools/miller/

- Parents can access their child's grades via the ParentLink link from the BMMS website.
- I have planned an educational and enjoyable class for your child and I look forward to beginning the second semester!!!

Course Expectations Signature Sheet

Mrs. Seitz

Art Explorations: Grade 6

Please sign and return this page indicating that you have read and agree with the above course expectations. It is important to fill out the contact information completely. Thanks.

Student Signature

Parent/Guardian Signature

Email address/Daytime phone number (that you can be reached at during school hours)

Email

Daytime phone number

Student Name (please print)

Class Period
